



World Swing Dance Council

9151 Atlanta Ave. #7452, Huntington Beach, CA 92615 www.worldsdc.com

WSDC Points Registry Rules

Points Registry

The WSDC Points Registry was developed and is maintained by the WSDC. The Points Registry is the official record used to track individual competitors' results in WSDC Jack and Jill competitions at WSDC Registry Events ("Event"). Promoters and competitors use the Points Registry data to determine a competitor's appropriate skill level for WSDC Jack and Jill competitions (see WSDC Jack and Jill Advancement Chart). The Points Registry also tracks two (2) age-based levels: Juniors, defined as 17 years of age or younger by close of the event, and Masters, defined as 50 years of age or older by close of the event.

Once competitors earn at least one WSDC point, they are assigned a unique WSDC Competitor ID number in the Points Registry. WSDC points are awarded at WSDC Registry Events, as outlined in the Point Tier section below. The Points Registry is available at worldsdc.com/registry-points. It is accessible online to the general public.

Point Tier Minimums and Guidelines

There must be a minimum of five (5) unique leaders and five (5) unique followers in a specific WSDC Jack and Jill division for a competition to be eligible for inclusion in the Points Registry.

Tiers and Points Awarded Per Tier

Tiers are defined by the number of competitors in each role (leader or follower). There may be two different tiers within the same division (e.g., a Novice competition may have 18 leaders and 35 followers, which would result in a Tier 2 for leaders and Tier 3 for followers). The greater the number of competitors within a division, the higher the Tier, and the greater the points potential.

Dancing in finals does not guarantee that a competitor will be awarded points. Points awarded to leaders and followers may not be identical. The Points Awarded per Tier chart lists the points awarded to a competitor, according to their placement in finals.

Points Awarded Per Tier

Tier	# of Competitors (per role)	1 st Place	2 nd Place	3 rd Place	4 th Place	5 th Place	Additional Placements in Final
Tier 1	5-10	3	2	1	0	0	0
Tier 2	11-19	6	4	3	2	1	0
Tier 3	20-39	10	8	6	4	2	1 (up to 12 th place)
Tier 4	40-79	15	12	10	8	6	1 (up to 15 th place)
Tier 5	80-129	20	16	14	12	10	2 (up to 15 th place)
Tier 6	130+	25	22	18	15	12	2 (up to 15 th place)

Tier Size and Number of Competition Rounds

If the leaders and followers fall into different tier sizes, the number of rounds must be determined by the higher tier size. Effective July 1, 2019, the number of rounds for tiers will be mandatory.

Tier 1: 5-10 Competitors. Finals only. Prelims allowed if numbers are uneven.

Tier 2: 11-19 Competitors. Run 1 or 2 rounds (prelims and final).

Tier 3: 20-39 Competitors. Run 2 rounds (prelims and final).

Tier 4: 40-79 Competitors. Run 3 rounds (prelims, semis, and final).

Tier 5: 80-129 Competitors. Run 3 or more rounds (prelims, semis, and final).

Tier 6: 130+ Competitors. Run 4 rounds (prelims, quarters, semis, and final).

Specific Rules Regarding Competitor Divisions and Points

1. Each competitor has one (1) WSDC Competitor ID number for the Points Registry.
2. Each competitor may compete in only *one (1)* skill level division.
3. Competitors who wish to dance “up” or “down” (i.e., in a higher or lower division than their points would allow) **must** submit a formal petition (see Petition section) or they will *not* receive points if they reach the final. The Event must include all petitions with the WSDC Event Reporting form.
4. Skill points are recorded only for those who place in finals, according to the Points Awarded per Tier chart.
5. If a competitor places twice in a division, the competitor is only awarded points for the higher placement.
6. Competitor may be awarded points as either a leader or follower. All of a competitor’s points at a specific skill level, whether awarded as a leader or follower, count towards the total earned points needed to advance to the next skill level.
7. For Events with combined divisions (e.g., Novice/Intermediate), points will be awarded to the lower of the two divisions.
8. For Events that have different category names for their skill level divisions, WSDC may choose not to record them. Please refer to the WSDC Jack and Jill Advancement Chart for the list of recognized WSDC skill level divisions.
9. **WSDC will record WSDC points for one Junior and one Masters contest.**
10. For Events held over the New Year’s holiday, points will be assigned to December of the outgoing year, not January of the incoming year (e.g., points would be awarded for December 2018, not January 2019).

Recording Points Responsibilities

The Event Director

1. Is responsible for informing competitors of the Registry Points skill levels and points awards as defined by the WSDC.
2. Must have a petition process in place for competitors who wish to dance in a different skill division.
3. Is responsible for reporting the results of the Jack and Jill competitions, **including petitions**, to the WSDC within **five (5)** days of their event.
4. Must provide the WSDC with the number of competitors in each division, so the appropriate Tier level for recording points can be determined.
5. Must submit the Competitor Surcharge to the WSDC.

The Competitor

1. Is responsible for **following** the WSDC Points Registry Rules.
2. Is responsible for using their WSDC Competitor ID number when registering for Jack and Jill competitions at WSDC Registry Events.
3. Is responsible for registering for **only one** WSDC skill level Jack and Jill competition (see WSDC Jack and Jill Advancement Chart).
4. May enter either as a Leader or Follower, **and maintain that role throughout the contest**, at Registry Events that allow this option or as traditional Male / Leader or Female / Follower at Registry Events that maintain traditional roles.
5. Is responsible for submitting a formal petition to dance “up” or “down” (see Petition section).
6. Is responsible for correcting their WSDC Competitor ID number errors, either at the event or with the WSDC directly (contact points@worldsdc.com).
7. **Will not receive WSDC points for placement if they fail to follow the WSDC Points Registry Rules.**

Petitions

Competitors may submit a formal petition to the Event’s Chief Judge to dance at a different skill level than they qualify for in a Jack and Jill division.

1. All Events will offer a petition process.
2. Petitions can be submitted *one skill level up* or *one skill level down* only.
3. The **Chief Judge, or qualified individual(s) designated by the Chief Judge**, will consider the requested reclassification petition after reviewing the competitor’s Points Registry record.
4. Petitions are Event-specific and not transferable. Competitors may need to submit a new petition at their next Event.
5. All petitions must be submitted by the Event Director with the WSDC Event Reporting form.

Note: For additional information or clarification on Registry Event requirements, please review WSDC Registry Event Rules.

WSDC Skill Level Jack and Jill Advancement Chart

Skill Level	WSDC Notes	Allowed	Required
Champion	Champion points are tracked in the Points Registry; however, Champion is a general category that is set by promoters for their higher skill level dancers in attendance.	<div style="background-color: #4a7ebb; color: white; padding: 5px; margin-bottom: 10px;">Champion Dancer</div> Allowed to dance based on event criteria set by Event Promoter	Required to enter if meets criteria set by Event Promoter
All Star	All Star is intended to be extremely competitive, with constantly evolving and changing skill level. Dancers require consistent placements to remain in this category.	<div style="background-color: #4a7ebb; color: white; padding: 5px; margin-bottom: 10px;">All Star Dancer</div> Allowed to compete in Advanced or All Star with 1 or 2 All Star points	Must receive 3 All Star points in last 36 Months to remain in All Star Must receive 10 Advanced points in a 12 month period to move back to All Star
Advanced	Advanced is intended to be very competitive where dancers move up from Intermediate or return to from All Star.	Allowed to move up with 45 Advanced points accumulated within 36 Months	Required to move up with 60 Advanced points accumulated within 36 Months
Intermediate	Intermediate is for dancers who are perfecting their social and competitive dance skills.	Allowed to move up with 30+ Intermediate points	Required to move up with 45+ Intermediate points
Novice	Novice is where dancers demonstrate their basic dance skills.	Allowed to move up with 16+ Novice points	Required to move up with 30+ Novice points
Newcomer	Some events offer a Newcomer division. It may be mandatory for new dancers / competitors. New dancers / competitors should check the event's rules.	<div style="background-color: #4a7ebb; color: white; padding: 5px; margin-bottom: 10px;">Newcomer Dancer</div>	<div style="background-color: #4a7ebb; color: white; padding: 5px; margin-bottom: 10px;">Newcomer Dancer</div>



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WSDC Registry Event Rules

WSDC Registry Events

WSDC Registry Events (“Registry Events”) are events organized and hosted by Professional Members of the WSDC and approved by the WSDC Board of Directors (“Board”). WSDC Jack and Jill competitions at Registry Events will have their contest results tracked, and points awarded for placements will be included in the WSDC Points Registry.

The WSDC serves to promote and grow swing dancing on a national and global level. The WSDC respects the interests of both new and existing members of the entire swing dance community. The Registry Event rules have been developed to ensure integrity, consistency and fairness at Registry Events.

The information below provides guidance on the requirements for obtaining, maintaining and holding a Registry Event. Violations may result in fines and/or loss of Registry Event status.

Note: Please review WSDC Points Registry Rules for additional information on WSDC Jack and Jill divisions, points, and tiers.

Section 1: Promoting Entity Requirements for Registry Events

Promoting entities (i.e., Event Owner, Event Director) must demonstrate that their event is viable and of sufficient size and scope to warrant WSDC Registry Event status. Promoting entities must have an approved preliminary event (“Trial Event”) prior to applying for status as a Registry Event.

1.1. Maintaining a Registry Event:

Members of Registry Events must remain in good standing by completing the following:

1. Follow WSDC Registry Event Rules.
2. Be current with WSDC annual membership dues.
3. Submit competition results and Competitor Surcharge in a timely manner.

Any Member whose event loses Registry Event status must reapply and receive Registry Event approval, starting with Trial Event approval.

1.2. Adding a Registry Event:

New Members who wish to hold a Registry Event must meet the following requirements:

1. Receive approval from the Board for a Trial Event.
2. If the proposed event is within 400 miles (640 km) of an existing Registry Event, then the start *and* end dates of the proposed event must be more than 30 days from the start *and* end dates of the existing Registry Event.
3. Run the event following the WSDC Registry Event Rules.
4. Receive approval from the Board for Registry Event status.
5. Join the WSDC as a Professional Member.

Existing Members who wish to add a Registry Event must meet all the requirements for holding a Registry Event listed under New Members.

Existing Members with current Registry Event(s) who wish to add an additional Registry Event must *also* meet the following requirements prior to applying for an additional event:

1. All of the Member’s existing events must have a minimum of two (2) years of history as Registry Events in good standing.
2. All of the Member’s existing events must have a minimum of three (3) WSDC **skill level** Jack and Jill divisions with at least 120 WSDC **skill level** Jack and Jill competitors.

1.3. Registry Event Application Process:

Trial Event Application Process

1. Submit Trial Event application with application fee (\$50) to Board a minimum of **6 months** prior to Trial Event.
2. Trial Event application must include, but is not limited to, the proposed event criteria: Promoter / Member / Owner(s), event name, date, location (city, county), format, competition divisions, and staff (including Chief Judge).
3. **If the proposed event is within 400 miles (640 km) of an existing Registry Event, then the start and end dates of the proposed event must be more than 30 days from the start and end dates of the existing Registry Event.**
4. The Board will review the Trial Event application. Events are approved based on the proposed event criteria. The approved event will be listed as a Trial Event on the WSDC Events Calendar.

Registry Event applications may be denied if any event criteria change during the Trial Event's "year of history" and a second Trial Event (another year of history) may be required.

Registry Event Application Process

1. Within **five (5) days after the close of the Trial Event**, the Member must submit the following:
 - a. Completed WSDC Event Reporting form.
 - b. List of competitors, preliminary and final contest scores, and contest tabulation sheets. This information will be reviewed by the WSDC for verification of unique competitors, proper placement of skill levels, and proper scoring.
2. Member must submit the Registry Event application.
3. The Board will review the Registry Event application and supporting documents. If approved as a Registry Event, the Member must be a Professional Member in good standing (see Maintaining a Registry Event and Membership Dues and Requirements). The event will be listed as a Registry Event on the WSDC Events Calendar.

1.4. Changing an Existing Registry Event:

Changes in ownership, event name, location, and/or date of a Registry Event are subject to the approval of the Board. Prior to a proposed change, the Member shall:

1. Notify the Board and membership of the proposed change(s) six (6) months prior to the Registry Event.
2. **For event location or date changes:** If the member's event is within 400 miles (640 km) of another existing Registry Event, then the start and end dates of the member's event must be more than 30 days from the start and end dates of the existing Registry Event (i.e., the change must not result in a new conflict).
3. **The original owner(s) must retain at least 50% ownership during the first two (2) years of running their event as a Registry Event. If the original owners sell more than 50% ownership within the first two (2) years, WSDC status will not transfer to the new owners.**

The following exceptions do not require Board approval:

1. A one (1) week change before / after an event's traditional weekend. Events associated with a specific date / holiday may be held either the weekend before / after that specific date / holiday.
2. A change from one city to another city in the same metropolitan area (and within a reasonable distance) will not be considered a change in location.

1.5. Existing Registry Event Hiatus:

Registry Events are allowed a one (1) year break without losing their Registry Event status. **New Registry Events must hold two (2) Registry Events before being eligible for hiatus.** Hiatus may be a cancellation of the current or upcoming year. The event may be listed on the WSDC Events Calendar with a note that the event is on hiatus. Events on hiatus will keep their date and location on the WSDC Events Calendar for assessing new event conflicts.

A one (1) year break is automatically allowed if the following criteria are met:

1. Members notify the Board that their Registry Event is on hiatus for the current or following year **in advance**.
2. Members maintain their WSDC Professional Membership during the hiatus (i.e., Members pay their membership fee). Note: Members will receive no partial or full refunds for a canceled event.

After an event has gone on hiatus, the event must complete a minimum of two (2) consecutive events before it may go on hiatus again. If no event is held in the year following the break (i.e., the event is not held for two (2) consecutive years), the event will lose its Registry Event status. Members would need to reapply for Registry Event approval.

Section 2: Membership Dues and Requirements

All Members shall agree to the following:

1. Pay annual Professional Membership dues as established by the Board. Membership fees include the right to hold one (1) Registry Event (“Primary Event”).
 - a. Initial membership application fee: \$200.
 - b. Membership renewal fee: \$200 annually, due after the close of a Member’s Primary Event.
 - c. Additional Registry Event(s) (“Secondary Event(s)”) fee: \$100 upon approval as a Registry Event and \$100 annually for each Secondary Event, due after the close of each Secondary Event.
2. Conduct their Registry Event(s), contests and business functions in an ethical manner; provide fair, unbiased and untampered competitions, judging and scoring; and meet their financial obligations and stated rules & policies.
3. Acknowledge that membership and membership changes (e.g., new applications, event changes, renewals, new event ownership entities, reinstatements) shall be at the discretion of the Board. The Board reserves the right to deny memberships and additional events.

Late submission of Membership Dues may result in penalties (see Penalty Chart for Late Membership Fees / Late Competitor Surcharge and WSDC Enforcement Policy and Penalties).

Section 3: Competitor Surcharge

Members must provide a Competitor Surcharge to the WSDC for all competitors entering WSDC Jack and Jill competitions. The Surcharge is \$1 per competitor. The Surcharge may be included as part of or added separately to the event’s WSDC Jack and Jill entry fee.

Late submission of Competitor Surcharge may result in penalties (see Penalty Chart for Late Membership Fees / Late Competitor Surcharge and WSDC Enforcement Policy and Penalties).

Penalty Chart for Late Membership Fees / Late Competitor Surcharge

Date Submitted	Penalty
31-60 days	\$50
61-90 days	\$100
91-120 days	\$150
>120 days	Loss of Registry Event Status

Section 4: Competition Results Reporting

Members must report results for all WSDC Jack and Jill competitions to the WSDC, using the Event Reporting Form provided by the WSDC. Competitors’ WSDC ID numbers (if assigned by the Points Registry) should be included. The Event Director and/or the Chief Judge shall verify contest results and the number of contestants.

Competition results are due to the WSDC at the **close** of the Registry Event. Submission of contest results within a timely manner is required out of respect for our competitors, so the WSDC can provide the most current Points Registry to upcoming events.

Late submission of competition results may result in penalties (see Penalty Chart for Late Submission of Competition Results and WSDC Enforcement Policy and Penalties).

Penalty Chart for Late Submission of Competition Results

Date Submitted	Penalty
6-30 days	\$100
31-60 days	\$150
>60 days	Loss of Registry Event Status

Section 5: Registry Event Structure

Registry Events must comply with the following event structure, unless otherwise approved by the Board:

1. Registry Events must have a minimum of three (3) days of swing dance activities / functions (e.g., social dancing, lessons, workshops, competitions).
2. Registry Events must be open to any dancers. Restricted or closed city, state or regional events are not eligible.
3. Registry Events must be held in a hotel with ballroom and guest rooms available, unless otherwise approved by the Board.
4. Registry Events must offer a minimum of two (2) **skill level** WSDC Jack and Jill contests at Tier 1 size with a minimum of sixty (60) unique **skill level** WSDC Jack and Jill competitors. (See WSDC Points Registry Rules for additional information.)
 - a. **If the event has less than 60 unique skill level competitors, the competition results will be posted and Registry Points awarded, but the event will be placed on probation for one (1) year and must increase its competitor numbers to meet the required minimum.**
 - b. If the event has less than 60 unique **skill level** competitors during the probation year's event, the event will lose its status as a Registry Event. The event's results during probation will be posted and Registry Points awarded. Member may reapply for Registry Event approval.
5. Registry Events must occur annually and maintain the same date and location. Any changes to ownership, event name, location and/or date must be approved by the Board. (See Changing an Existing Registry Event.)

Section 6: Competition Requirements

Registry Events must follow all contest, event staff and scoring requirements outlined below, unless otherwise approved by the Board.

For the purposes of this section, Event Director and Owner are defined as follows:

- Event Director is any person involved in a strategic planning or decision-making role related to the hiring of judging and/or scoring staff.
- Owner is any person with >20% ownership in the event.

6.1. Contest Structure / Format Requirements:

1. Each Registry Event may offer only one (1) **WSDC** Jack and Jill for each skill level or age-based contest.
2. Each Registry Event must offer a minimum of two (2) **skill level** WSDC Jack and Jill divisions.
3. Each competitor may enter only one (1) skill level WSDC Jack and Jill.
4. Each competitor may enter either as a Leader or Follower, **and maintain that role throughout the contest**, at Registry Events that allow this option or as traditional Male / Leader or Female / Follower at Registry Events that maintain traditional roles.
5. Events must use the Points Registry to determine competitors' appropriate skill levels. Competitors wishing to dance in a different division must receive formal approval through the petition process (see WSDC Points Registry Rules).
6. Events may not artificially balance their competitions (i.e., make their Leader and Follower numbers the same in a division). Unacceptable examples include, but are not limited to, shifting competitors from one division to another (**including the use of petitions**), changing / combining divisions, adding "walk-on" competitors (e.g., audience members who did not sign up in advance), and adding stand-in dancers.
7. The integrity of random and unbiased selection must be maintained.
 - a. Rotations (e.g., in preliminary heats) shall be determined at random (e.g., roll of dice, drawing of number cards, random number generator).
 - b. Determining which dancers dance more than once (e.g., in uneven preliminary heats) shall be random.
 - c. The pairing of partners in finals and determining the order of dance shall be random (e.g., drawing dance partner names and/or dance order shall be done "on the floor," random computer function).
8. Posting of results shall be open to all competitors for a predetermined, limited time period. **If results are inaccurate (e.g., scoring issues, violations), corrected results must be posted.**

6.2. Event / Competition Staff Requirements:

1. Chief Judge and Scoring / Tabulation functions and duties must be provided by separate individuals.
 - a. An Assistant Chief Judge may assist the Chief Judge and is subject to the same Chief Judge requirements.
2. The Event Director and/or Owner must not perform Chief Judge, Judge, or Scoring functions or duties.
3. The Event Director, Owner, Chief Judge, and Score person (or Contest Administrator with automated scoring systems) must not compete in any swing contests at the event, with the following exceptions:
 - a. Any contest of a different dance genre and/or sponsored and run by a separate organization. Exceptions must be authorized by the Board prior to the event.
 - b. Exhibitions only.
 - c. At UCWDC events only, Event Director, Owner, Chief Judge, and Score person may dance in a UCWDC Pro-Am West Coast Swing contest. This exception is allowed since it is permitted under UCWDC rules.
4. Judges must make decisions independently and scores must be properly compiled, tabulated, and reviewed.
 - a. Group judging decisions (whether “on the floor” or “in the back room”), “tap out” eliminations during the contest (by an individual judge or as a group), or instantaneous (“on the floor”) are not permitted.
5. **All real and/or perceived biases must be identified and avoided.** All issues of bias or conflict (e.g., positive / negative favoritism, personal (family, spouse, significant other), business, or dance partners) between any judge (including Chief Judge) and competitors should be submitted to the Chief Judge and/or Event Director. Judging assignments must be made to avoid potential conflicts.
 - a. Exceptions are allowed for Pro-Am Jack and Jill and Pro-Am Strictly Swing competitions where judges are judging the Ams only.
6. Judges for contests must meet the following standards:
 - a. For **preliminary Jack and Jill contests**, a minimum of six (6) judges (plus Chief Judge) are required. A minimum of three (3) judges shall be assigned to each role. The WSDC recommends Registry Events use four to five (4-5) judges per role in preliminary contests to get more consistent results. The following exceptions are allowed:
 - i. Where there are 15 or fewer couples, events may use three to five (3-5) judges. Judges must judge both roles.
 - ii. Where there are 16-20 couples, events may use five to seven (5-7) judges. Judges must judge both roles.
 - b. For **final Jack and Jill contests**, a minimum of five (5) judges (plus Chief Judge) are required. An even number of judges shall not be used. The WSDC recommends Registry Events use seven (7) judges for finals.
 - c. The Chief Judge may join the general judging panel only if there is an unforeseen / unavoidable shortage of general judges.
 - d. Self-judging contests are allowed only in the Champions division. Self-judging should occur only if there is an insufficient number of available judges.
7. Contests must use the Callback System for preliminary competitions and Relative Placement scoring system for finals.
8. All scoring shall be computerized and tabulated by someone thoroughly trained and knowledgeable in the Callback and Relative Placement scoring systems. Information on Relative Placement is available on the WSDC website (worldsdc.com/wp-content/uploads/2016/04/Relative_placement)

Section 7: WSDC Enforcement Policy and Penalties

The WSDC recommends that all events have a Sexual Awareness policy. A suggested policy is available on the WSDC website (see worldsdc.com/safe-social-dancing for more information).

Registry Event rules are enforced by the WSDC Board. Unless otherwise approved, any WSDC Professional Member or Registry Event that does not comply with the WSDC Registry Event Rules will be considered in default of their membership and subject to penalties and/or loss of Registry Event status.

Members who violate Registry Event rules, including late submission of their Membership dues, Competitor Surcharge, or competition results, will be in default. Default may result one or more of the following options:

1. Warning
2. Fine
3. Probation
4. Loss of Registry Event status
 - a. Event may be listed as Trial Event for the following year at the Board's discretion.
 - b. Event may be required to reapply for Registry Event approval, including requiring a new Trial Event.

Note: Penalties specific to late submission of Membership fees, Competitor Surcharge, and competition results are detailed in Sections 2, 3, and 4, respectively.

Members in default may reapply for WSDC membership or Registry Event status, subject to approval by the Board.

The WSDC reserves the right to revise / add / delete rules, add Registry Events, and assign penalties and violations at its discretion.

WSDC Penalties for Registry Event Rules Violations (effective March 2017)

Penalty Level	Penalty	Level of Responsibility	Guidance
Penalty Level 1	\$0	Unknowing	The event, promoter, or associated person(s) did not know and reasonably should not have known of the violation.
Penalty Level 2	\$100-500, Possible probation	Reasonable Cause	The event, promoter, or associated person(s) knew or, by exercising reasonable diligence, should have known that the act or omission was a violation.
Penalty Level 3	\$500-750 and Probation	Neglect	The violation was the result of failure or indifference to follow WSDC Registry Event rules.
Penalty Level 4	\$750-1000 and Probation	Disregard	The violation was the result of conscious, intentional failure or reckless indifference to follow WSDC Registry Event rules.
Penalty Level 5	Loss of Registry Event status	Intentional	The violation was the result of purposeful intent or indifference to WSDC Registry Event rules.

APPENDIX

Section 8: Event and Competition Recommendations

The WSDC makes the following recommendations (*not requirements*) for Registry Events:

1. If an event has multiple partner competitions, competitors should have different partners for each partner competition.
2. If a partnership consists of competitors at different skill levels, the couple should compete at the higher skill level.
3. Events should avoid combining skill level divisions, when possible.
4. Event should hold separate Junior contests.
5. With the exception of Junior contests, contests should be limited to adults, defined as 18 years or older by the close of the event.
6. Posting of final callbacks should include the finalists' WSDC Competitor ID number, if assigned, from the Points Registry.
7. Posting of results should include the following:
 - a. Judges should be referred to by designations, with a separate list linking the designations with the judges' names.
 - b. Posted callbacks should include only competitors with a minimum of one (1) callback or one (1) alternate.
 - c. Posted finals should include only the top 10-12 placements.

Section 9: Computerized Scoring System Requirements

A computerized scoring system should do the following tasks:

1. Place competitors within the various divisions and contests.
2. Randomly assign competitors to heats in preliminary rounds.
3. Create preliminary and finals contest judging sheets with pre-populated information.
4. Tabulate and rank callbacks.
5. Create callback announcement sheets.
6. Transfer competitors to finals.
7. Randomly assign partners (if needed).
8. Place paired competitors in random dance order or place competitors in numerical order for "draw for dance order," as needed.
9. Tabulate and rank finals contests for placement results.
10. Provide results / announcement / posting sheets.